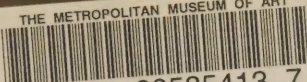


THE METROPOLITAN MUSEUM OF ART



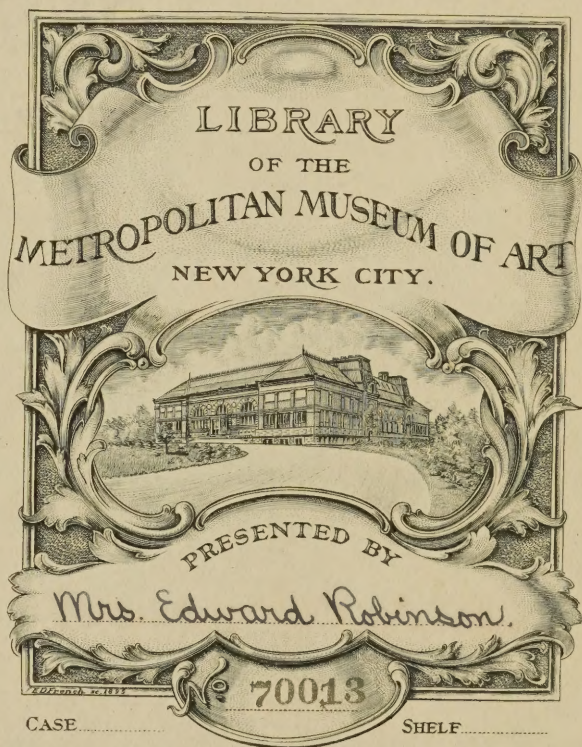
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Warren, E. P.

Lewes House, Lewes Sussex.
1929.

119.6

S9



1929.

Tuesday, October 22nd,

and two following days.

Lewes House

: : Lewes, Sussex : :

Auctioneer :

Rowland Gorringe,

154, High Street, Lewes, Sussex.

1931 Sept. 1900. Cleared Baltimore.
E.D.M. 5/24/32

BY ORDER OF H. ASA THOMAS, ESQRE.

LEWES HOUSE,

LEWES, SUSSEX.

In the Centre of the Town, within 5 minutes from the Station
(main London-Eastbourne line).

SALE OF THE VERY VALUABLE

Contents of the Residence

(as collected by the late E. P. WARREN, M.A.),

comprising Rare Examples of

15th, 16th, 17th and 18th Century Furniture

Old English, Continental & Oriental China & Porcelain.

Over 900 ozs. of very fine Old Silver & Sheffield Plate,

BEAUTIFUL OLD EMBROIDERIES, BROCADES AND RUGS.

Rare Old Music. A remarkable Old Fireback.

A FEW CHOICE EXAMPLES OF EARLY PAINTINGS.

Antique Bronzes, Grecian Columns and Ivories.

Rodin's Famous Marble Group "Le Baiser"

AND MANY OTHER INTERESTING WORKS OF ART.

TO BE SOLD BY AUCTION, ON THE PREMISES, BY

ROWLAND GORRINGE

On Tuesday, Oct. 22nd, 1929, and two following days.

Sale to commence on the First Two days at TWELVE o'clock
and at ELEVEN o'clock on THURSDAY.

Private View, by Card only, Thursday, October 17th (10-4).

On View, by Catalogue only, Friday, Saturday and Monday, October 18th, 19th
and 21st (10-4, each day).

Catalogues (1/-, illustrated 2/6) from the AUCTIONEER, 154, High Street, Lewes, Sussex.
Phone 505.

CONDITIONS OF SALE.

I.—The highest Bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and resold as the Auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III.—All lots are sold subject to the right of the seller or his agent to bid or else to name a reserve.

IV.—The purchasers to give in their names and addresses, and if required, to pay down 5s. in the £ or more, in part payment of the purchase-money; in default of which the lot or lots so purchased will be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which the auctioneer will not hold himself responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneer will not be responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and makes no warranty whatever. The auctioneer reserves the right of refusing any bidding, of withdrawing, and/or amalgamating any lot or lots.

VII.—To prevent inaccuracy in delivery, and inconvenience, in the settlement of the purchases, no lot may be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on delivery.

VIII.—Upon failure of the buyer to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all charges, shall be made good by the defaulter at this sale.

ROWLAND GORRINGE, F.A.I.

AUCTION, ESTATE AND VALUATION OFFICES,

154, HIGH STREET,

Telephone, 505.

LEWES, SUSSEX.

Commissions to purchase may be sent to the Auctioneer, but must be confirmed to him in writing before the time of Sale.

ORDER OF SALE.

FIRST DAY'S SALE.—Tuesday, Oct. 22nd, 1929,
at Twelve o'clock.

	Lots.
THE APPOINTMENTS OF BEDROOMS NOS. 1 TO 4.	
BLANKETS, LINEN, &c. THE END ROOM No. 5.	
LIBRARY No. 6. THE BUSINESS ROOM No. 15.	
SILVER AND SHEFFIELD PLATE	1—206

SECOND DAY'S SALE.—Wednesday, Oct. 23rd, 1929,
at Twelve o'clock.

THE APPOINTMENTS OF SOUTH LANDING.	SLIP	
ROOM 10.	OAK BEDROOM No. 11, SOUTH	
BEDROOM No. 7.	STUDY No. 12, STAIRCASE,	
GARDEN AND FRONT HALLS.	CHINA AND GLASS.	
STAFF ROOM No. 16. MARQUEE. DOMESTIC OFFICES.		
COPPERS.	OUTSIDE EFFECTS AND BOXROOM	207—468

THIRD DAY'S SALE.—Thursday, Oct. 24th, 1929,
at **ELEVEN** o'clock.

THE APPOINTMENTS OF HEPPLEWHITE BEDROOM No. 9.	
NORTH-WEST BEDROOM No. 8.	GROUND FLOOR.
DRAWING ROOM No. 13.	PICTURES. DINING
ROOM No. 14.	EMBROIDERIES, RUGS, &c.
SCULPTURE, BRONZES AND WORKS OF ART.	
BOOKS, MUSICAL INSTRUMENTS AND MUSIC ..	469—778

NOTE.

The Library from Lewes House will be sold by Messrs. Sotheby & Co., of 34/5, New Bond Street, London, W. 1, towards the end of this year. For further particulars and Catalogues apply to the Auctioneers.

FOREWORD.

The Auctioneer desires to call special attention to the unique character of the collection offered in the present Sale.

The late Mr. E. P. Warren was a great connoisseur and in several branches of art his fame was world-wide; especially in all matters relating to classical antiquities.

Every item in this Sale is described as faithfully as possible, and, as almost every Lot is a museum or collector's specimen, it was found to be impracticable to illustrate them all. Each piece was the best of its type that could be bought. Therefore this Sale affords an opportunity for purchasing fine old furniture, &c., of a quality which is now seldom seen in the market.

The condition, colour and genuineness of the various fine items must appeal to the most fastidious expert and collector.

The Auctioneer considers that he can recommend a careful inspection of this remarkable collection with the utmost confidence.

A few photographs are available, and can be sent if required.

AUCTION, ESTATE & VALUATION OFFICES,
154, HIGH STREET, LEWES, SUSSEX.

:: LEWES HOUSE ::

HIGH STREET, LEWES, SUSSEX.

In the Centre of the Town, 5 minutes from the Station (Southern Railway London-Eastbourne line), and on the direct Brighton-Eastbourne Road.

FOR SALE.

This very Valuable Freehold Property with a frontage of 64-ft. to School Hill, occupying almost an island site and comprising

A Fine Georgian Residence.

Lounge Hall, 11 Bed and Dressing Rooms, 3 Bathrooms, 3 Reception Rooms, Servants' Hall and Domestic Offices.

Stabling for 4. Garage for 2 Cars. Groom's or Chauffeur's Room.

Bachelor's suite of 3 Rooms (with shower bath) in Detached Building. Group of 4 Loose Boxes, &c.

Company's Water, Gas and Electric Light.

THE GARDENS AND GROUNDS

extend to about $2\frac{1}{2}$ Acres and comprise:—Fine Old Lawn, Hard Tennis Court, Summer House, Paddock and 2 walled-in Kitchen Gardens.

Price **£8,500**, or the Residence would be sold without the Stabling, Gardens and Grounds.

SCHOOL HILL HOUSE

adjoining the above, also FOR SALE with Possession.

Another Fine Old Georgian Residence

with Gardens and Ground of about 1 Acre.

Price for the whole **£6,000**, or the Property would be sold with a small portion of the Garden only.

Further particulars from

ROWLAND GORRINGE, F.A.I.,

Auction, Estate and Valuation Offices,

154, HIGH STREET, LEWES.

LEWES HOUSE,
LEWES, SUSSEX.

FIRST DAY'S SALE.

TUESDAY, OCT. 22nd, 1929, at Twelve o'clock.

THE APPOINTMENTS OF BEDROOMS NOS. 1 TO 4.
BLANKETS, LINEN, &c. THE END ROOM No. 5,
LIBRARY No. 6. THE BUSINESS ROOM No. 15.
SILVER AND SHEFFIELD PLATE.

Lots 1 to 206.

Second Floor. Landing.

- 1 A pair of old spindle-back wood seat chairs.
- 2 Thirteen brass stair rods, five brass curtain rods, a small iron fender, a bath, a bath mat and a wood bath sponge tray.
- 3 The crimson hemp stair carpet as-laid from top landing to north-west bedroom, about 10 yards, and 21 brass stair rods.
- 4 An old oak standing corner cupboard enclosed by four panelled doors, 6-ft. 4-in. high.

West Bedroom 1.

- 5 A quantity of odd toilet ware, sundries.
- 6 A 3-ft. hair mattress and a small set of hanging book-shelves.
- 7 A carved and gilt frame, with hinged glazed front 3-ft. 6-in. by 2-ft. 10-in.
- 8 A brown oak settle with panelled back and seat on heavy shaped supports, 7-ft. long.
- 9 An old English oak chest of three long and two short drawers, brass drop handles on bracket-shaped feet, 3-ft.
- 10 A quarter-size billiards table with cues, balls and marker.
- 11 A wooden play-pen, and a tall brass fireguard with extending towel rail.
- 12 A circular Italian walnut-wood and gilt Empire table, 3-ft. 11-in. diameter.
- 13 A Sicilian peasant's chair of Cypress wood, the back carved with geometrical pattern, on square supports, and a somewhat similar chair.
- 14 Two children's chairs of similar design.
- 15 A single mahogany hall chair.
- 16 A pair of Georgian mahogany hall chairs with carved scallop shell backs.
- 17 An old armchair, carved and painted frame, upholstered in white cotton.

- 18 A tall mahogany stand on four shaped legs and spade toes.
- 19 A framed drawing of a Grecian frieze, an iron kerb fender and the figured floor cloth as laid.
- 20 A set of three Dutch marqueterie chairs on taper legs, seats upholstered in velvet, and a somewhat similar elbow chair.
- 21 A brass telescopic lamp standard and a brass duplex table lamp with silk shade.
- 22 A large electric radiator on iron stand.

South-East Bedroom 2.

- 23 A mahogany bow-front chest of three long and two short drawers, *3-ft. 7-in.*
- 24 A mahogany six-rail towel airer.
- 25 A Georgian mahogany reading stand with rising adjustable slope on tripod base.
- 26
- 27 A walnut-wood Queen Anne toilet mirror on base, fitted with three drawers.
- 28 A Jacobean arched-top cradle with cane sides on rockers.
- 29

Dressing Room 3.

- 30 A heavy oak stump bedstead, modern woven wire spring mattress and paliasse, *7-ft. long, 3-ft. 9-in. wide.*

-
- 31 An oak frame four-fold screen with rule joints, *5-ft. 11-in. high.*
- 32 A modern hanging wardrobe in panelled wainscot oak, fitted two drawers with brass drop handles.
- 33 An Old English mahogany chest of four long drawers with slide, brass drop handles on shaped bracket feet, *2-ft. 7-in. wide.*
- 34 A Chippendale mahogany single chair with finely shaped and carved splat back, loose seat in leather.
- 35 A somewhat similar chair with loose seat in tapestry.
- 36 A small Chippendale mahogany corner chair with pierced splats on square legs, loose seat in needlework.
- 37 An oak Queen Anne side table on quaint cabriole legs and shaped rails with plate glass top, *2-ft. 6-in. by 1-ft. 7-in.*
- 38 A pair of brass low column candlesticks on square bases, *5½-in. high*, and a set of steel fire implements.

East Bedroom 4.

- 39 A fine old oak Jacobean stump bedstead with carved panelled head, box spring mattress, *4-ft. 6-in. wide.*
- 40 The fine quality mahogany pedestal washstand, fitted with nine drawers, green veined marble top, tiled back, *4-ft. 6-in.*
- 41 A mahogany six-rail towel airer.

- 42 A LARGE WAINSCOT OAK SHOW CABINET, the lower part enclosed by four panelled and carved doors, the upper part glazed, *8-ft. high, 11-ft. 3-in. wide.*
- 43 An Old English chest of three long and two short drawers, with oval plate brass handles, on bracket shaped feet.
- 44 A small tip-up oak table on tripod stand with circular top, *20-in.*
- 45 An old oak side table, fitted with two long drawers, brass drop handles and plate glass top, *2-ft. 5-in. by 1-ft. 5-in.*
- 46 A Sheraton toilet mirror with reeded columns on bow front base, fitted with three drawers.
- 47 Four old Chippendale mahogany chairs with pierced splat backs, loose seats in tapestry.
- 48 A Chippendale mahogany corner chair, with two pierced splats in back, stuffed seat covered in leather and fitted as a commode.
- 49 A wainscot oak bookcase, fitted shelves enclosed by a pair of panelled doors, as fitted in front of north window.
- 50 A copper coal scuttle.

Blankets, Linen, &c.

- 51 One pair of blankets
- 52 A similar lot.
- 53 A similar lot.

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- 54 One pair of blankets.
- 55 Two blankets.
- 56 A similar lot.
- 57 A similar lot.
- 57A A bed cover, two sheets, six pillow slips and a small table cloth.
- 57B A similar lot.
- 57C A similar lot.
- 57D A similar lot.
- 57E A bath robe of white Turkish toweling, a large bath towel and a smaller ditto.
- 57F A similar lot.
- 57G A similar lot.
- 57H A similar lot.
- 57I A similar lot.
- 57J A similar lot.
- 57K Three large damask tablecloths.
- 57L A bundle of short casement and lace curtains.

First Floor. End Room 5.

- 58 A modern upholstered day bed with wool and hair stuffed overlay, *6-ft. 6-in. by 2-ft. 10-in.*

- 59 A bedspread, and a large cushion covered with stamped plush.
- 60 An iron implement stand and a set of fireirons and seven green linen curtains.
- 61 A Chippendale mahogany stool on square legs with under stretcher and padded seat in leather, *21-in. by 16-in.*
- 62 An oak Jacobean armchair, panelled back and turned front stretcher.
- 63 An Old English mahogany chair with shaped back in old tapestry, stuffed seat on square legs.
- 64 An 18th Century triangular mahogany table, *2-ft. 10-in. across the front.*
- 65 A circular-top mahogany tip-up table on tripod feet, *2-ft. 3-in. diameter.*
- 66 A mahogany chest of four long drawers with slide and brass drop handles, *2-ft. 9-in.*
- 67 A skeleton-framed Sheraton toilet mirror with oval plate, *15½-in. by 11½-in.*
- 68 A Chippendale mahogany card table on square legs, fitted with one long drawer, brass drop handles, *3-ft. 3-in.*
- 69 A pair of fancy hammered brass candlesticks, *7-in. high.*

Library, 6.

- 70 A light ground and bordered Axminster carpet, *about 12-ft. by 9-ft. 3-in.*
- 71 A wrought-iron upright fender and set of implements.

-
- 72 A hammered copper coal bucket.
- 73 The stained and polished bookcase with moveable shelves and moulded cornice, *8-ft. high by 6-ft. 8-in. wide.*
- 74 A ditto, *8-ft. high by 3-ft. 6-in. wide.*
- 75 A ditto, *8-ft. high by 2-ft. 3-in. wide.*
- 76 A ditto, *7-ft. 2-in. high by 4-ft. 3-in. wide.*
- 77 A ditto, *7-ft. 2-in. high by 3-ft. 11-in. wide.*
- 78 A mahogany bookcase in three sections with pierced brass gallery and adjustable shelves, *3-ft. 6-in. high by 14-ft. 6-in. wide.*
- 79 A modern mahogany couch bed, *2-ft. 9-in. by 6-ft. 3-in. long*, with spring and hair stuffed mattress.
- 80 A Georgian two-tier dumb waiter on tripod stand, the tops sunk and moulded.
- 81 A circular oak table on massive carved pedestal and slate top, *4-ft. diameter.*
- 82 A William and Mary oak table with yew tree banding on top, fitted with one drawer, and shaped under stretcher on large bun-shaped feet.
- 83 A SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS, having pierced splats and carved top rails, on square legs, the seats upholstered in velvet.
- 84 An 18th Century mahogany stuffed over arm chair, with loose seat on square legs and underframing.

- 85 A Chippendale mahogany armchair, stuffed seat and back, open arms, on moulded supports and square moulded front legs.
- 86 A low hoop-back 18th Century Windsor armchair, with pierced slats in yew wood.
- 87 A somewhat similar chair.
- 88 Two heavy oak clock brackets on carved supports.
- 89 An Old English bracket clock in ebony case, brass chased dial with silver ring, by Francis Thompson, London, *18½-in. high.*
- 90 A photograph of front and two sides of the well-known Ludovisi Throne in Rome (the companion piece now in Boston Museum).
- 91 An octagonal-shaped walnut-wood table on tripod feet, plain turned column and bird cage top, *1-ft. 10-in.*
- 92 An early Chippendale mahogany writing chair on cabriole legs and pad feet, loose seat in leather.
- 93 A framed and glazed plaster copy of leaf of an ivory diptych in the B.M. with the Archangel Gabriel, Byzantine, 4-5th Century.
- 94 A photo of Michael Angelo's Madonna and Child, in Notre Dame, Bruges; and another photograph, both framed and glazed.
- 95 A portfolio of prints.
- 96
- 97
- 98

Ground Floor. Business Room 15.

- 99 A set of three deep dwarf portfolio cases, mounted on castors, *2-ft. 4-in. wide.*
- 100 A VERY HANDSOME OLD GEORGIAN MAHOGANY BOOKCASE, the upper part having four doors with fine brass trellis-work panels. The lower part with two panelled mahogany doors having bronze laurel wreaths in centre of each panel, the two centre doors with brass trellis work. *10-ft. high, 10-ft. 9-in. wide.*
- 101 A FINE OLD REFECTORY TABLE with baluster legs and massive top, the end stretchers of rare concave form, with centre stretcher between, *8-ft. 2-in. long, 4-ft. wide.*
- 102 A VERY FINE SHERATON MAHOGANY DINING TABLE, in five sections, on pillar and reeded tripod supports, *13-ft. 4-in. long when fully extended, 4-ft. 7-in. wide.*
- 103 An Italian walnut-wood lectern on turned column and massive carved base and claw feet.
- 104 A pair of Italian walnut-wood chairs, with finely carved backs, terminating in eagles heads.
- 105 TWO QUEEN ANNE CHAIRS with plain splat backs, square legs and stretcher tails.
-

- 106 A pair of old oak side chairs, turned front stretcher rails, sunk wood seats, panelled backs with conventional carving.
- 107 A Chippendale mahogany corner chair with two pierced splats, and shaped stretcher rails.
- 108 Another old Chippendale corner chair of similar design.
- 109 A late Georgian bracket clock in mahogany case, *10-in.* high.
- 110 A small framed oil painting on wood panel, Italian, Cleopatra with the Asp.
- 111 A framed fragment of fresco by Verrio, depicting head and shoulders of Hermes wearing the winged helmet. Removed from Windsor Castle during alterations ordered by the Prince Consort.
- 112 A copper coal scuttle and scoop.
- 113 Two nine-tread library ladders.
- 114 A pair of numismatic scales enclosed in glazed mahogany case, having adjustable screw feet and rising balanced front slide, together with a case of weights, &c., made by Oertling, London.

A CHOICE COLLECTION OF CAREFULLY
SELECTED OLD ENGLISH, IRISH AND
CONTINENTAL

SILVER

AND

OLD SHEFFIELD PLATE.

At about 1.30 p.m.

Silver. *All at.*

The weights are approximate and are only given as a guide.

- 116 A muffineer, on circular base with monogram, London, 1752, and a foreign brandy heater and lid with beaded edge, ebony knob and handle, *wt. (all in) 9¼-ozs.* 2
- 117 A VERY RARE CHARLES II. PORRINGER, embossed with acanthus leaves rising from the base and two scroll handles, London, 1674, *4½-in. diameter, wt. 8½-ozs.*
- 118 A SIMILAR PORRINGER (smaller), probably of the same period, *3-in. diameter, wt. 2¾-ozs.*
- 119 A pair of Louis XV. silver-gilt cruets, embossed festoons of flowers on circular bases, and a ditto plain French chocolate pot and lid with embossed rim and straight ivory handle, *wt. 19½-ozs.* ... 3
- 120 A FINE OLD FRENCH PLAIN COFFEE POT with hinged lid, straight spout and straight turned ebony handle at side, *wt. 19½-ozs.*

-
- 121 A VERY FINE GLOBULAR TEAPOT, slightly engraved and ribbon pattern around and on lid, coat of arms at side and wood handle, London, 1751, *wt.* $13\frac{1}{2}$ -ozs.
- 122 A plain ditto with wood handle, London, 1721, *wt.* 13-ozs.
- 123 A pair of rare old candlesticks, the columns and octagonal-shaped bases with spiral fluting, $6\frac{3}{4}$ -in. high, *wt.* $15\frac{1}{2}$ -ozs. 2
- 124 A large circular salver with shaped gadroon border and beaded edge, the centre engraved with crest, on four feet, by Richard Rugg, London, 1769, *14-in. diameter*, *wt.* 40-ozs.
- 125 A small circular salver, the shaped border chased with shells, on three feet, London, 1760, *6-in. diameter*, *wt.* $5\frac{1}{2}$ -ozs.
- 126 Another small circular salver with shaped border on three feet, probably by Thomas Teasle, London, 1730, *6-in. diameter*, *wt.* $5\frac{1}{2}$ -ozs.
- 127 A circular paten with sunk centre and engraved rim, *6-in. diameter*, and an open two-handled lobed bowl, $6\frac{1}{2}$ -in. *diameter*, *wt.* 22-ozs. 2
- 128 A coaster with pierced basket work sides and wire lined rim, wooden base with crested silver centre, London, 1800, $5\frac{1}{2}$ -in. *diameter*, a plain circular bowl with wire lined rim and base, $4\frac{3}{4}$ -in. *diameter*, and a plain Georgian wine strainer with shell-shaped clip, *wt.* (all in) 18-ozs. 3

-
- 129 A PAIR OF VERY RARE TRENCHER SALT CELLARS of octagonal shape, London, 1720-1723, *wt.* $6\frac{3}{4}$ -ozs. ... 2
- 130 A pair of trencher salt cellars, copied from the above in 1907, *wt.* $11\frac{1}{2}$ -ozs. ... 2
- 130A Four split-top salt spoons, *wt.* $1\frac{1}{4}$ -ozs. ... 4
- 131 A VERY CHOICE WILLIAM AND MARY BEAKER, embossed with acanthus leaves rising from the base and embossed border. Stamped in dots 16 $\begin{smallmatrix} R & G \\ D & B \end{smallmatrix}$ 98, London, 1697, $2\frac{1}{2}$ -in. *diameter*, *wt.* $2\frac{1}{2}$ -ozs.
- 132 A PAIR OF FINE CANDLESTICKS OF BEAUTIFUL DESIGN on shaped columns and bases, engraved crest, by James Gould, London, 1729, $6\frac{1}{2}$ -in. *high*, *wt.* $23\frac{1}{2}$ -ozs. 2
(From Langdon Manor.)
- 133 A beautifully pierced mustard pot, London, 1807, $2\frac{1}{2}$ -in. *diameter*, a rat-tail spoon, crested, a shaped pierced sugar bowl with handle, on beaded circular base, London, 1767, $2\frac{1}{2}$ -in. *diameter*, and an oval pierced salt cellar with gadroon edge on four ball and claw feet, London, 1771, 2-in. *high*, *wt.* 9-ozs. All with blue glass liners ... 4
- 134 Six interesting old fruit knives with pistol handles, terminating in a shell, *wt.* (*all in*) 14-ozs. ... 6
- 135 An American berry spoon, leaf shaped bowl with monograms and inscription, and an interesting old seal top spoon, *wt.* 4-ozs. ... 2
- 136 A pair of old skewers of good design, terminating in loop and shell, London, 1774, *length* $8\frac{1}{2}$ -in., an old marrow spoon, London, 1777, and a pierced olive spoon, *wt.* 4-ozs. ... 4

-
- 137 A PAIR OF VERY RARE FRENCH CANDLESTICKS,
octagonal shaped columns and bases (*circa* 1700),
8-in. high, wt. 20 $\frac{3}{4}$ -ozs. 2
- 138 A SOMEWHAT SIMILAR CANDLESTICK, crested, *9-in.*
high, wt. 13-ozs.
- 139 An interesting circular seal box, converted into an ink-
stand, the hinged lid bordered with oak leaves, the
centre finely embossed with the Royal Coat of Arms
of England and St. George and the Dragon beneath
and a small coat of arms, super-imposed, London,
1825, *6 $\frac{1}{2}$ -in. diameter, wt. 19-ozs.*
- 140 An oval dish with sunk centre and embossed rim, *7-in.*,
and a plain Early English cream jug on circular base,
3-in. high, wt. 8 $\frac{3}{4}$ -ozs. 2
- 141 Eight heavy, finely chased table napkin rings, *wt.*
16-ozs. 8
- 142 A sauce boat with gadroon edge, shaped handle on
three shaped and shell feet, London, 1763, *wt.*
12 $\frac{1}{4}$ -ozs.
- 143 A shaped oval entrée dish with gadroon border, Lon-
don, 1800, *10-in. wide, wt. 16-ozs.*
- 144 An American oval meat dish, sunk centre with mono-
gram and heavy embossed rim, *18-in. wide, wt.*
33-ozs.
- 145 An 18th Century circular two-handled rose bowl,
fluted sides and rope edge (re-marked), *7-in.*
diameter, wt. 22-ozs.

-
- 146 A lipped cream pail, crested, with gadroon edge and base, shaped handle, London, 1815, and an urn-shaped muffineer on square base, London, 1801, 4-in. wide, wt. $6\frac{1}{2}$ -ozs. ... 2
- 147 A PAIR OF VERY FINE EARLY XVII. CENTURY IRISH CANDLESTICKS on square bases and baluster stems very beautifully chased, 6-in. high, wt. $19\frac{3}{4}$ -ozs. ... 2
- 148 A very choice hammered silver hot water jug of beautiful design, pierced rose in cover, the ivory handle finely carved, "Arthur · Nevill · Kirk · Me-Fecit, 1922," $7\frac{1}{2}$ -in. high, wt. (all in) 18-ozs. ...
- 149 Another of similar design but with ebony and silver pique handle, $7\frac{1}{2}$ -in. high, wt. (all in) 20-ozs. ...
- 150 A FINE QUEEN ANNE PORRINGER, with scroll handles, London, 1704, $4\frac{1}{4}$ -in. wide, wt. 7-ozs. ...
- 151 A pair of modern candlesticks on shaped bases, copied from an old brass model, 6-in. high, wt. 27-ozs. ... 2
- 152 AN EXCEPTIONALLY FINE QUEEN ANNE PLAIN BELLYD CHOCOLATE POT, hinged cover to spout and shell-shaped thumb piece, wooden handle at side, by John Eastt, of Foster Lane, Cheapside, London. London, 1711, 9-in. high, wt. (all in) 23-ozs. ...
- 153 A hot milk jug, made to match the above, wt. 44-ozs.
- 154 A fluted beer jug, wire lined rim with fan-shaped thumb piece to hinged lid and wicker handle, London, 1802, 6-in. high, wt. (all in) $12\frac{1}{2}$ -ozs. ...
- 155 A somewhat similar jug (no lid) with scroll handle and wire lined neck, London, 1802, 5-in. high, wt. $11\frac{1}{2}$ -ozs. ...

-
- 156 Six Italian goblets, each having a different chasing of leaves and berries. The bases are spun. Made by Fausto Benedetti. *wt.* 35-ozs.
- 157 A heavy circular plain sugar bowl, marked London, 1750, $5\frac{1}{2}$ -in. diameter, *wt.* $16\frac{1}{2}$ -ozs.
- 158 A modern cigar lighter in the form of a Roman lamp and a circular ash tray on four feet, *wt* (*all in*). ...
- 159 A small oval plain teapot with ebony handle, *wt.* (*all in*) $8\frac{3}{4}$ -ozs.
- 160 A plain cream jug of inverted pear shape (*circa* 1740), *wt.* $2\frac{1}{2}$ -ozs.
- 161 A rare little tumbler cup, London, 1769, $2\frac{1}{4}$ -in. diameter, *wt.* 1-oz.
- 161A A FINE OLD SILVER COFFEE JUG with hinged cover, crest and inscription, 1768, 29-ozs. (Included by permission.)

Collection of Rare Old Spoons.

- 162 A fine Queen Anne rat-tail gravy spoon, London, 1713, *wt.* 5-ozs.
- 163 A George II. gravy spoon with reverse handle, crested, London, 1735, *wt.* $5\frac{3}{4}$ -ozs.
- 164 A fine Early XVIII. Century gravy spoon, *wt.* $5\frac{3}{4}$ -ozs.
- 165 A plain soup ladle, London, 1809, *wt.* 7-ozs.
- 166 Six George II. rat-tail dessert spoons, crested, London, 1734, &c., *wt.* 11-ozs.

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|-----|--|----|
| 167 | Twelve fine old George I. rat-tail table spoons, crested,
London (<i>circa</i> 1719), <i>wt.</i> $26\frac{1}{2}$ -ozs. | 12 |
| 168 | Five similar plain rat-tail spoons, London (<i>circa</i> 1721),
<i>wt.</i> 10-ozs. | 5 |
| 169 | Five similar rat-tail spoons (two crested), London
(<i>circa</i> 1724), <i>wt.</i> 10-ozs. | 5 |
| 170 | Four table spoons (owner's marks), London (<i>circa</i>
1754), <i>wt.</i> $9\frac{1}{2}$ -ozs. | 4 |
| 171 | Five fine old Queen Anne rat-tail table spoons with
trifid ends and engraved owner's marks, London
(<i>circa</i> 1704), <i>wt.</i> 8-ozs. | 5 |
| 172 | Five very fine old William and Mary rat-tail table
spoons with hare foot tops, London (<i>circa</i> 1700),
<i>wt.</i> 9-ozs. | 5 |
| 173 | Six fine old rat-tail table spoons with engraved shield
tops (<i>circa</i> 1700), <i>wt.</i> $9\frac{1}{2}$ -ozs. | 6 |
| 174 | Six similar spoons, <i>wt.</i> $8\frac{1}{2}$ -ozs. | 6 |
| 175 | Two old Irish rat-tail spoons, crested, Dublin, 1733,
and five long-handled dessert spoons, crested, Lon-
don, 1763, <i>wt.</i> $9\frac{3}{4}$ -ozs. | 7 |
| 176 | Two dessert shell-pattern spoons, London, 1750, a rare
William and Mary rat-tail spoon with hare foot
end, dated J. R. 1682, and two modern rat-tail
spoons, <i>wt.</i> $5\frac{3}{4}$ -ozs. | 5 |
| 177 | Seven teaspoons with monogram (<i>circa</i> 1800), <i>wt.</i>
4-ozs. | 7 |
| 178 | Six old rat-tail teaspoons with reversed ends, <i>wt.</i>
$2\frac{3}{4}$ -ozs. | 6 |
| 179 | Six old plain ditto with reversed ends, <i>wt.</i> 3-ozs. ... | 6 |

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- 180 Six old coffee spoons with reversed ends and monogram, *wt.* $1\frac{3}{4}$ -ozs. ... 6
- 181 A pair of sauce ladles, script *G.*, London, 1806, *wt.* 3-ozs. ... 2
- 182 A punch ladle with George II. shilling in centre, and ebony handle ...
- 183 Another oval-shaped punch ladle with coin centre, and whale bone handle ...

Forks.

- 184 Twelve plain dessert forks, London, 1806-1807, *wt.* 18-ozs. ... 12
- 185 Six similar ditto, *wt.* $9\frac{1}{4}$ -ozs. ... 6
- 186 Six similar table forks, London, 1820, *wt.* $13\frac{3}{4}$ -ozs. ... 6
- 187 Six similar ditto, London, 1802, *wt.* $12\frac{3}{4}$ -ozs. ... 6
- 188 Two similar table forks, London, 1821, and three ditto, London, 1817, *wt.* 10-ozs. ... 5
- 189 Three similar table forks, London, 1835, and four ditto Victorian, *wt.* 15-ozs. ... 7
- 190

Old Sheffield Plate.

- 191 A RARE OLD ARGYLE, with gadroon edge, hinged spout and on opposite side a double curved spout ...
- 192 A pair of handsome sauce boats with shaped gadroon edge and embossed shaped handles on oval bases ... 2

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|-----|--|---|
| 193 | A pair of shaped oblong entrée dishes and covers with rope borders | 4 |
| 194 | A pair of Corinthian column candlesticks embossed acanthus leaves and festoons, shaped sconces with beaded edges on square bead bases, <i>10-in. high</i> ... | 2 |
| 195 | A pair of ditto with embossed bands and circular bands and sconces on square bases with embossed leaves and monogram, <i>9½-in. high</i> | 2 |
| 196 | A pair of tall handsome oval candlesticks on fluted tapering columns, chased lotus leaves, wire lined sconces on shaped bases, <i>12-in. high</i> (one faulty) ... | 2 |
| 197 | A somewhat similar pair of candlesticks, <i>11-in. high</i> ... | 2 |
| 198 | A pair of plain pillar candlesticks on square bases, <i>7-in. high</i> | 2 |
| 199 | A fine old dish cross with beaded edges on adjustable embossed hoof feet | |

Plated.

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|-----|--|----|
| 200 | A tea infuser, a bombilla, and a night candlestick ... | 2 |
| 201 | Twelve Dutch toddy spoons with long twisted handles | 12 |
| 202 | A handsome modern two-handled oval tea tray with pierced border and carved rope edge on four feet, <i>24-in. wide.</i> | |
| 203 | | |
| 204 | | |
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LEWES HOUSE,

LEWES, SUSSEX.

SECOND DAY'S SALE.

WEDNESDAY, OCT. 23rd, 1929, at Twelve o'clock.

THE APPOINTMENTS OF SOUTH LANDING. SLIP ROOM 10.

OAK BEDROOM, No. 11, SOUTH BEDROOM, No. 7.

STUDY 12, STAIRCASE, GARDEN AND FRONT HALLS.

CHINA AND GLASS. STAFF ROOM 16. MARQUEE.

DOMESTIC OFFICES. COPPERS. OUTSIDE EFFECTS

AND BOXROOM (over Stables).

Lots 207 to 468.

First Floor. South Landing.

- 207 A light ground bordered and figured Persian rug, 9-ft. by 6-ft.
- 208 An early wrought-iron Pricket candleabra for 14 lights.
- 209 An 18th Century standing oak cupboard, fitted with one long and two short drawers, two panelled doors enclosing shelves, 6-ft. high, 3-ft. 5-in. wide.

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- 210 A mahogany circular tray-top table on turned pillar and tripod stand, *22-in.*
- 211 Two early English oak single chairs, rail backs, shaped top rails on square legs.
- 212 An oak Bible box with carved front and sides.
- 213 An oil painting on panel "Tulips" by Elizabeth B. Green, *14½-in. by 14½-in.*
- 214
- 215

Slip Room 10.

- 216 A Venetian inlaid cabinet of various woods with ormolu mounts, concave shaped ends and white marble top, *3-ft. 6-in. high, 5-ft. wide.*
- 217 A light oak corner cupboard enclosed by four panelled doors, *6-ft. 7-in. high.*
- 218 A light oak pedestal with panelled sides, *4-ft. 7-in. high.*
- 219 An adjustable fretted wood music stand on metal base, and two metronomes.

- 220 An old mahogany side table on square legs and stretcher,
4-ft. 4-in. long by 18-in. wide.
- 220A A fine old Chinese lacquered work table on lyre-shaped
sides and carved claw feet, the interior beautifully fitted
with numerous divisions and carved ivory handles to
covers, sliding well in crimson damask, heavily fringed,
2-ft. by 1-ft. 5-in.

Oak Bedroom 11.

- 221 A fine brass fender with pierced sun-ray panels, surmounted
by rail, *5-ft.*, and a set of three heavy brass implements.
- 222 A VERY FINE OLD INDIAN CARPET, the centre with cream
coloured ground, woven with a design of small cones in
crimson and yellow, the fine border, crimson and yellow
ground and woven with blue and white cones, *about*
22-ft. by 16-ft. 8-in.
- 223 The underfelt of similar size.
- 224 A double set of white and gold toilet ware, comprising :—
Two basins and ewers;
Two brush trays;
Two soap dishes;
Two slop pails and covers;
Two sponge bowls and strainers;
One chamber and cover.

- 225 THE TUDOR OAK BEDSTEAD OF VERY REMARKABLE CHARACTER, the head of the bed and also the canopy richly carved with figures and strapwork; the sunken panels bordered with carved mouldings. The feature that makes this bedstead probably unique is the curious inlaid work of the panels, consisting of finely cut wood, rolled and inserted edge-ways, and fitted with patent spring mattress, *4-ft. 9-in. wide.*
- 226 THE JACOBEOAN OAK BEDSTEAD with finely carved arcaded panels, the head surmounted by carved frieze, panelled top with carved diamond in centre, turned pillars at foot on heavy square bases and fitted box spring mattress to fit, *4-ft. 6-in. wide.*

- 227 A hair and wool stuffed extra thick mattress in blue and white check tick, *4-ft. 6-in.*, and a ditto feather bolster.
- 228 A hair mattress, *4-ft. 3-in.*
- 229 A Flemish oak hanging wardrobe enclosed by a pair of panelled and moulded doors, *6-ft. 3-in. high, 4-ft. 3-in. wide.*
- 229A A fine old English oak tallboy, the lower part fitted four long and three short drawers, on moulded bracket-shaped feet, the upper part fitted drawers and pigeon-holes enclosed by two inlaid doors, *3-ft. 10-in. wide.*
- 230 An oak table on five massive turned legs with stretcher rails and carved frieze rail, fitted *2-in. top*, of horseshoe shape, and extra white wood top.
- 231 A VERY FINE LARGE OAK DOUBLE-GATE TABLE on spiral turned legs and under framing, *6-ft. by 5-ft. when open.* Illustrated (page 33) in Percy Macquoid's History of English Furniture (The Age of Walnut), as purchased from Dr. Charles Eastwick Field.
- 232 An Old English oak chest of three long and two short drawers, with brass mounts, *3-ft. 2-in.*
- 233 A small two-tier bow-front mahogany washstand, fitted one drawer, 18th Century.
- 234 A VERY FINE MAHOGANY SHERATON COIN CABINET, the interior with 24 cedar wood trays, enclosed by door of beautifully figured woods on stand, with drawer on four inlaid tapered legs.
- 235 A beautifully fitted Chippendale desk, *16-in. by 12-in.*

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- 236 An Italian walnut-wood cabinet, fitted one long drawer in frieze, the lower part enclosed by moulded and inlaid panelled doors, veined marble top, *3-ft. 8-in. high, 3-ft. 9-in. wide.*
- 237 An Old English mahogany armchair, stuffed seat and back, open arms on four cabriole-shaped legs and paw feet, upholstered in red velvet, moulded front supports to arms.
- 238 Four fine old walnut-wood high-backed chairs on turned legs, late 17th Century.
- 239 One large armchair of similar character, but with very handsome arms.
- 240 A pair of rare old spindle-back armchairs on square legs and stretchers.
- 241 One armchair of similar design.
- 242 A Jacobean oak side table on heavy turned legs, *3-ft. 6-in. by 1-ft. 8-in.*
- 243 A Chippendale mahogany reading stand, rising top on tripod support.
- 244 A three-tier inlaid mahogany bedside stand with octagonal top on four legs.
- 245 A small Sheraton mahogany music stand with rising top on reeded tripod base.
- 246 A small walnut-wood cabinet fitted three drawers, enclosed by doors with Brahma lock, and contents.

- 247 A small finely carved Italian cassone, in walnut-wood, 16th Century.
- 248 A Sheraton inlaid toilet mirror on delicately shaped supports, shield shaped plate over bow-fronted base, fitted three drawers.
- 249 A small Jacobean oak Bible box, carved front and sides.
- 250 Three carved wood linen folders.
- 251 An old massive iron treasure chest fitted with elaborate lock on lid with pierced case.
- 252 A studio microscope with lenses and fittings in mahogany case, by Natchet et fils, Paris.
- 253 A pair of framed Japanese coloured prints, a framed Japanese print, and a large framed photo of the Head of the Belvedere Apollo.
- 254 An old oak carved hanging bracket.
- 255 A wrought-iron standard lamp, with oxydised copper container, duplex burner, and silk shade.

South Bedroom 7.

- 256 A camel hair rug, pink and green floral design, fringed at ends, *6-ft. 10-in. by 4-ft. 5-in.*
- 257 A set of four iron fire implements, a lino mat and an electric bedside stove.
- 258 A 17th Century Flemish bedstead with finely carved and moulded panels, head and foot, fitted box spring mattress and hair stuffed overlay, *7-ft. 3-in. long by 5-ft. 3-in. wide.*

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- 259 THE FINE HEPPLEWHITE MAHOGANY SETTEE on eight square tapered legs, the frame of mahogany showing all round the shaped back.
- 260 A Cromwellian oak chest of four long drawers with moulded front and panelled sides on ball feet, brass drops, *3-ft 1-in.*
- 261 A ditto oak side table fitted one drawer on ball and ring turned framing, *2-ft. 10-in. by 1-ft. 10-in.*
- 262 A Georgian tip-up circular mahogany table, moulded rim on tripod legs and spiral turned support.
- 263 A VERY RARE JACOBEOAN HALF-CIRCLE TABLE on turned legs and with one gate to support the folding top leaf, *4-ft. diameter.*
- 264 An old panelled armchair with shaped side wings to back on square legs, fitted loose seat and squab.
- 265 Three old Chippendale ladder back mahogany chairs, the centre of each rail carved, with loose seats in leather, *3-ft. 2-in. high.*
- 266 An early 18th Century mahogany toilet mirror, on square base with one long drawer, plate *11½-in. by 14½-in.*
- 267 An 18th Century walnut-wood frame stool on square legs with plain turned stretcher rails and loose seat in needle-work, *20-in. by 16-in.*
- 268 A fine old mahogany candle-stand with shaped top, on fluted shaft and tripod legs, *3-ft. 2-in. high.*
- 269 An old oak court cupboard, with finely carved panels and turned supports, slightly inlaid, *4-ft. high, 3-ft. 6-in. wide.*

- 270 An Old English silver lever watch in an inlaid Sheraton dome top case, *6½-in. high.*
- 271 A copper coal scuttle and four needlework bell-pulls.
- 272

Study 12.

- 273 A copper coal helmet and three ditto mounted fire implements.
- 274 An elaborately worked wrought-iron extending lamp standard fitted duplex burner and shade.
- 275 A somewhat similar lamp standard, fitted with revolving brass tray.
- 276 A bordered Persian rug of geometrical design, *9-ft. by 4-ft. 6-in.*
- 277 A cushion covered with stamped and coloured Spanish leather, and another covered in old red and gold brocade.
- 278 A small oak hanging cabinet with carved arched top and fitted two shelves, *2-ft. by 3-ft.*
- 279 A small tip-up oak table on tripod stand with circular top, *18-in. diameter.*
- 280 A small refectory table on four turned legs, the frieze carved both sides and ends with scrolls and "W.F. 1690," *5-ft. 4-in. long, 2-ft. 3-in. wide.*
- 281 A fine quality small oak gate-leg table, the top measuring *2-ft. 6-in. by 3-ft. when open*

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- 282 A WILLIAM III. OAK SIDETABLE with spiral twist supports and having one flap with double gate supports, *4-ft. 6-in. by 2-ft. when closed.*
- 283 A VERY RARE TUDOR OAK TABLE of half-circle form on three supports and one gate, the frieze carved, *3-ft. 6-in. diameter.*
- 284 An old oak settle with sunk seat on turned framing and stretcher rails, three finely carved panels in back, shaped and carved top rail, the frame relieved with chequered inlay and dated 1596.
- 285 An oak gate-leg table with inlay of hollywood, &c., on turned legs and four gates with arches between the gates, *3-ft. 10-in. by 3-ft. 4-in. when open.*
- 286 A pair of old oak chairs with carved panel backs, carved mouldings and slight inlays of hollywood, &c., and dated 1596.
- 287 An 18th Century mahogany tripod table with circular top, *15-in.*
- 288 Two old oak panel back chairs, with wood seats, and on turned supports.
- 289 A FINE OLD STUART ARMCHAIR, with cane panel back, the top rail covered with foliage and scrolls; scroll arms and carved stretcher rail, *3-ft. 8-in. high.*
- 290 ANOTHER FINE STUART ARMCHAIR, with spiral twist supports, cane seat and back, the top rail carved with a most unusual design, showing crescent and star.

- 291 A fine Tudor oak panel-back armchair with carved scroll top and the back finely carved with conventional foliage, &c., on turned legs with stretcher rails, *3-ft. 5-in. high.*
- 292 Another fine Tudor armchair of similar character, the back panel finely carved with strapwork design, *3-ft. 9-in. high.*
- 293 Another fine Tudor armchair, the panelled back carved with foliage, &c., *3-ft. 6-in. high.*
- 294 A pair of Elizabethan oak chairs, the backs boldly carved with flowers and foliage, *3-ft. 1-in. high.*
- 295 Two old oak chairs with rail backs, carved tops and sunk panelled seats, turned legs and stretchers, *3-ft. 7-in. high.*
- 296 An old oak chair with curious spindle back and radiating fan panel, *3-ft. 5-in. high.*
- 297 Another old oak chair with plain panelled back and carved top rail, *3-ft. 1-in. high.*
- 298 A Jacobean oak single chair, shaped top rail, panelled back and sunk seat on turned legs and front stretcher rail.
- 299 A modern oak footstool covered in green tapestry.
- 300 A pair of pewter column candlesticks on circular bases, *9-in. high*, and a Venetian globular-shaped wine bottle.

Staircase.

- 301 A GRANDFATHER CLOCK, walnut-wood case inlaid with marquetry of flowers and birds, by Richard Baker, London, *6-ft. 9-in. high.* A fine early clock. Richard Baker was a Brother of the Clockmakers' Company in 1685.

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- 302 The crimson Wilton stair carpet, as laid, *about 21 yards, 27-in. wide.*
- 303 Thirty-three brass stair rods.
- 304
- 305

Garden Hall.

- 306 A massive gong and beater.
- 307 A Cromwellian oak side table, fitted one long drawer, *3-ft. by 2-ft.*
- 308 Another Cromwellian low oak table on ball turned framing, *2-ft. 8-in. by 1-ft. 7-in.*
- 309 A small oak Bible box.
- 310 An interesting early oak hanging livery cupboard, *2-ft. 6-in. high, 2-ft. 2-in. wide.*
- 311 A large cocoa fibre mat about *6-ft. by 4-ft.*
- 312 A similar mat about *5-ft. 6-in. by 4-ft. 6-in.*
- 313 An 18th Century oak dresser on turned legs and under stretcher, fitted three drawers with mahogany inlay, the upper part fitted shelves and cupboards, *6-ft. 3-in. wide.*
- 314

Front Hall.

- 315 A large cocoa fibre mat *about 5-ft. by 4-ft. 6-in.*
- 316 A heavy Flemish hanging cupboard enclosed by pair of finely carved panelled doors with massive iron hinges, inscribed Mari Peron, 1781, *6-ft. 4-in. high, 4-ft. 4-in. wide.*
- 317 A fine old standing corner cupboard, enclosed by four panelled doors, beautifully coloured oak, *6-ft. 3-in. high.*
- 318 An old oak joynt stool.
- 319 A handsome tall case clock with brass arched dial, the case lacquered in black and gold, the door with a design of Landscape with two Figures Fishing, by Samuel Bryan, London. Extreme height *7-ft. 9-in.*
- 320 A 17th Century oak elbow chair with finely carved panel in back on turned framing.
- 321 An early Cromwellian elbow chair, panelled back, wood seat on shaped framing.
- 322 A very rare narrow Jacobean elbow chair with panelled sides, lozenge shaped carving in back on heavy supports.
- 323 A piece of old oak panelling, *about 7-ft. 3-in. by 6-ft. 6-in.*

China and Glass.

At about 1.45 p.m.

- 324 A richly decorated ROYAL DAVENPORT tea and coffee service, comprising :—
 Eighteen coffee cups;
 Eighteen tea cups;
 Twenty-four saucers;
 in the original case, as exhibited in the Great Exhibition of 1851.

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- 325 A CAPO DI MONTE tea and coffee service, dark blue ground, with roses painted in white oval panels, edged with gold, comprising :—
Coffee pot and lid;
Hot milk jug and lid;
Teapot and lid;
Two sugar bowls with lids;
One marmalade pot and lid;
Fourteen cups and saucers.
- 326 An old Minton richly decorated tea and coffee service, comprising :—
Two teapots and lids;
Two 2-handled sugar basins and covers;
Two milk jugs;
Two slop basins;
Ten teacups;
Eight coffee cups;
Ten saucers;
Three fruit plates.
- 327 A part white and gilt decorated tea and coffee service, comprising :—
Slop basin;
Oval dish;
Seven teacups;
Ten coffee cups;
Five saucers.
- 328 Three Crown Derby plates, a ditto teacup and saucer and a ditto cream jug.
- 329 A Crown Derby part tea and coffee set, comprising :—
Slop basin;
Seven coffee cups;
Three teacups;
Nine saucers.

- 330 A Frankenthal tea set with a few Crown Derby pieces to match, painted landscapes and figures in centre, with flower spray borders, comprising :—

Two oval-shaped dishes;
Teapot and cover;
Six cups;
Six smaller ditto;
Fourteen saucers.

- 331 A modern Wedgwood tea service, plain white ground, with blue and gilt borders, comprising :—

Two oval-shaped teapots and three lids;
Two circular ditto and ditto;
Five teapot stands;
Three milk jugs;
One smaller ditto;
Three boat-shaped cream jugs;
One hot water jug and lid;
Two sugar bowls;
Six teacups;
Eleven saucers;
One small fruit saucer;
Five bread and butter plates;
Three small tea plates.

- 332 The Crown Derby white and gilt decorated dessert service, comprising :—

One centre dish;
Four dishes in sizes;
A pair of white and gilt ice pails complete with covers;
Four plates;
Two somewhat similar plates.

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- 333 The modern Crown Derby dessert service, comprising :—
Two shell-shaped dishes;
Four leaf-shaped ditto;
Seven sweetmeat ditto;
Twenty plates.
- 334 A white ground decorated blue border and gilt tea and coffee service, comprising :—
Teapot, lid and stand;
Tea caddy and lid;
Coffee jug, lid and stand;
Slop basin;
Twelve cups;
Nine saucers;
One sweetmeat dish.
- 335 Twelve "Chinese" Lowestoft dessert plates with blue and gilt star borders and painted landscape medallion centres.
- 336 A Capo Di Monte dessert service, comprising :—
One circular dish, 12-in.;
Two ditto, 11½-in.;
Ten plates, 9½-in.
- 337 A modern Wedgwood part dinner service, green and purple with vine leaf border, comprising :—
One vegetable dish cover and stand;
One octagonal-shaped salad bowl;
Three bread plates;
Cheese dish and cover;
Five oval dishes;
Two sauce boats.
- 338 A Crown Derby dessert service, cream ground and green floral decoration, comprising :—
A circular fruit dish;
Ten plates.

- 339 A part fan pattern Worcester dinner service, comprising :
One large oval dish;
Two small ditto;
One soup plate.
Eleven meat plates;
One teacup;
- 340 A porcelain " Hizen " pattern dinner service, comprising :
Nine oval dishes;
One oval salad bowl;
Two vegetables dishes and one cover;
Ten soup plates;
Seventeen plates in sizes.
- 341 An old Worcester dinner service, painted conventional flowers with gadroon edge, comprising :—
Two oval vegetable dishes and covers;
One circular bread plate;
Salad bowl;
Eighty-eight large plates;
Seven small ditto.
- 342 A Chinese " Lowestoft " dinner service, with blue border and monogram in centre, comprising :—
Four oblong dishes;
One strainer;
Two large vegetable dishes and one cover;
One small ditto and cover;
One sauce tureen stand and cover;
Six plates;
Eight soup plates;
Three small plates.

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- 343 A Davenport dinner service, white ground, crimson floral border, comprising :—
- One large soup tureen, cover and stand;
 - Six oblong dishes in sizes;
 - Two vegetable dishes and four covers;
 - Salad bowl on stand;
 - Two sauce tureens on stands with four covers;
 - Forty-eight large plates;
 - Twelve soup plates.
- 344 Three old blue and white fruit dishes with shaped ribbon borders.
- 345 Ten octagonal famille rose deep fruit plates.
- 346 A French fayence sauce boat, a Wedgwood two-handled sugar bowl and cover, a Crown Derby ditto, a deep ditto fruit plate, a Flight Barr and Barr bowl stand and saucer and four other pieces.
- 347 Five Chinese tobacco leaf pattern plates.
- 348 Two Dresden salts on dolphin supports, a gravy boat and two octagonal decorated plates.
- 349 A fine old Nankin blue and white soup tureen cover and stand.
- 350 Twenty cups and saucers, various, two plates and a dish.
- 351 A fine old Rhodian ware deep dish.

- 352 A FINE OLD CHINESE CELADON WARE DEEP CIRCULAR DISH, 20-in. *diameter*.
- 353 A ditto bowl, 17-in. *diameter*.
- 354 A ditto dish, 16½-in. *diameter*.
- 355 A ditto, 15-in. *diameter*.
- 356 A ditto bowl on stand, 9-in. *diameter*.
- 357 A ditto square vase, 8-in. *high*, and a plate 9-in. *diameter*.
- 358 A Chinese crackle bulb vase, 19-in. *high*, and a Chinese teapot and cover.
- 359 A "Gres de Flanders" canister, each of the four sides with coats of arms dated 1678 and with pewter-mounted screw stopper lid.
- 360 A Spode blue and white punch bowl, an Italian ware jug, a Dresden sauce boat and a Crown Derby jug.
- 361 An Hispano-Mauresque deep circular dish and a "Tondino" dish, decorated with white on pale buff ground and on the reverse, dated 1541.
- 361A A "Nevers" ware dish, dark blue ground, the centre painted coat of arms in white and a floral border, and a white majolica dish, the border painted with coat of arms (faulty).
- 361B A pair of very fine old Spanish stove tiles, one with figure of a huntsman carrying spear, and the other of a man with a hawk on his wrist, 11-in. by 7-in.

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- 362 A Chien Lung tobacco-leaf tea service, comprising :—
Teapot and lid;
Four coffee cups;
Two saucers;
Ten small plates;
Two larger ditto.

- 362A An old Chinese green crackle vase, $8\frac{1}{2}$ -in. *high*, and a hexagonal green glazed ginger jar.

Glass.

- 363 A set of Old English cut table glass, comprising :—
Thirty-three goblets on stems;
Fourteen champagne glasses;
Twenty-five port ditto;
Nineteen sherry ditto;
Five whiskey tumblers;
Two wine decanters and stoppers;
Three water carafes;
Two liqueur decanters and stoppers.
- 364 Seven old lozenge cut ale tumblers.
- 365 Eight Old English wine glasses.
- 366 Three French engraved wine decanters and stoppers.
- 367 Three odd decanters and stoppers.
- 368 A pair of heavy Old English quart decanters and stoppers.
- 369 A cut-glass preserve jar and lid, a Venetian goblet and cover, coaching glass and a marmalade jar.
- 370 A very heavy oblong hobnail cut dish and a circular ditto.

- 371 A pair of cut pint decanters with starred bottoms and stoppers.
- 372 A set of engraved table glass, comprising :—
Four decanters and stoppers;
Ten champagne glasses;
Eight port glasses;
Eleven sherry glasses.

373

Staff Room 16.

- 374 The inlaid floral pattern linoleum as laid.
- 375 A part canteen of cutlery in oak case.
- 376 An oak coal purdonium with liner.
- 377 A small oak refectory table on turned balluster-shaped legs with stretcher rails, *4-ft. 9-in. by 2-ft. 3-in.*
- 378 A set of Early 18th Century Windsor chairs, pierced splat in back, cabriole-shaped legs (five single and one elbow).
- 379 A grandfather easy chair on moulded mahogany legs, upholstered in tapestry.
- 380 A lady's small easy chair upholstered in tapestry.
- 381 A Windsor elbow chair on rockers.
- 382 A *3-ft. 8-in.* lunar telescope by S. & R. Solomon, London, with case and large wooden stand and a small iron table stand.

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- 383 A studio folding camera, *12-in. by 10-in.*, by Ross, London, with rapid symmetrical lens, coloured screen and three dark slides in leather case with sling strap.
- 384 A wooden adjustable studio camera stand.
- 385 Three printing frames, *12-in. by 10-in.*, six ditto *10-in. by 8-in.*, three ditto whole plate, and sundry adaptors.
- 386 A quantity of china and other developing dishes, and sundry photographic utensils.
- 387 Fourteen nests of trays of Tassies and casts.
- 388 An oak corner chair with wood seat, pierced splats and turned supports on square legs and plain cross rails, fitted loose velvet cushion.
- 389 A William and Mary oak side table fitted with one drawer and serpentine shaped cross stretcher, on ball feet, *2-ft. 6-in. by 1-ft. 8-in.*
- 390 A butler's mahogany tray with scalloped edge, *2-ft. by 1-ft. 6-in.*

In Marquee.

- 391 A fire-side mahogany frame settee, on six legs, spring and hair stuffed seat and back, covered in corduroy velvet, surmounted by a glazed lattice panel, *6-ft. 9-in., 2-ft. 9-in. deep.*
- 392 The companion settee.
- 393 Two deal pedestals covered in black linen, *2-ft. 7-in. high, 1-ft. 7-in. wide.*

- 394 A mahogany three-division bookcase with adjustable shelves, *8-ft. high, 8-ft. 6-in. wide.*
- 395 A stained bookcase fitted moveable shelves, *5-ft. 4-in. wide.*
- 396 The companion bookcase.
- 397 A light stained wood bookcase, *6-ft. 3-in. wide.*
- 398 A pine four-division bookcase, *9-ft. wide.*
- 399 A box containing interesting and quaint old carved wooden moulds.
- 400 Fifteen sections of 17th Century oak panelling, totalling about *180-ft. super.*

Domestic Offices.

- 401 Five table paraffin lamps, two silk shades and sundry chimneys.
- 402 Set of scales and weights, a potato cutter, a wire egg basket, &c.
- 403 Four odd trays, plate basket, a knife box, &c.
- 404 Sundry china and enamel ware.
- 405 A set of eight Windsor chairs, pierced splat and rail backs.
- 406 A strongly made kitchen table with oak top, *5-ft. 3-in. by 3-ft.*
- 407 A semi-circular wooden hot plate, lined zinc, with hinged doors and cupboard over, *4-ft. 6-in.*
- 408 A japanned flour bin and lid, and seven plated dish covers.

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- 409 A dial clock by Chapman, Lewes, in mahogany case.
- 410 Sundry kitchen utensils.
- 411 A strongly made deal table, *8-ft. 9-in. by 2-ft.*
- 412 A painted store cupboard, fitted three shelves, enclosed by pair of panelled doors and recess under, *4-ft. wide.*
- 413 An outside meat safe on stand, lined and roofed asbestos, *3-ft. by 3-ft.*
- 414 A butler's mahogany tray and stand.
- 415 A similar lot.
- 416 Two wooden chopping blocks, three pastry boards and five sieves, various.
- 417 Mincing machine and sundries.

Coppers, &c.

- 418 A large saucepan and lid, *12-in. diameter.*
- 419 A stock pot with tap, *9 $\frac{3}{4}$ -in. diameter*, and a two-handled cover.
- 420 An oval fish kettle and lid, *18-in.*
- 421 Two cake trays, *15-in.*, and shaped tray.
- 422 A set of three frying pans and an omelet pan.
- 423 A saucepan and lid, *8-in. diameter*, and a *6-in.* ditto and lid.
- 424 A saucepan and lid, *6-in. diameter*, two ditto, *5-in.* and *4 $\frac{1}{2}$ -in.*

- 425 Four shaped cake moulds, five small jelly moulds and lipped milk saucepan.
- 426 A saucepan and lid, $8\frac{1}{2}$ -in. *diameter*, and a $7\frac{1}{2}$ -in. ditto and lid.
- 427 A saucepan and lid, $7\frac{1}{2}$ -in. *diameter*, and a $6\frac{1}{2}$ -in. ditto and lid.
- 428 Pair of brass saucepans, $7\frac{1}{4}$ -in. *diameter*, and a smaller ditto.
- 429
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Outside.

- 431 A pair of seven-tread steps and a pair of five-tread ditto.
- 432 An old gas stove, a ditto paraffin stove, and two oil drums.
- 433 A galvanized grain bin with lid, *3-ft. wide by 2-ft. 6-in. high.*
- 434 A pail, two iron coal hods and an iron vegetable basket.
- 435 A pair of galvanized iron dustbins and lids.
- 436 A wire ash screen, *5-ft.*
- 437 Large circular paraffin drum, with tap, on wooden stand.
- 438 Sundry wire and fibre mats.
- 439 An iron boot scraper, lino as laid to box room stairs and the stair rods.

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- 440 A Phipps 100 egg incubator and an egg tester.
- 441 Two wooden containers for egg preserving and a galvanized ditto.
- 442 A "Perfection" fire extinguisher, a wrought-iron adjustable lamp stand and three stone spirit jars.
- 443 Two wooden barrels, a wooden washing tub and stone ware crock and lid.
- 444 Studio picture easel, and a domed-top wooden trunk.
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Box Room (over Stables).

- 450 A stained cupboard, fitted four shelves enclosed by panelled doors, *4-ft. wide by 5-ft. 6-in. high.*
- 451 A similar cupboard.
- 452 Four enclosed painted cupboards.
- 453 A white painted enclosed cupboard, *3-ft. 2-in. by 3-ft. 6-in. high.*
- 454 A similar cupboard.
- 455 A cane seat chair, "The Imperial" trouser press and three Indian clubs.

- 456 Five wooden boxes with hinged lids.
- 457 A canvas holdall, set of garden rope quoits, a leather bag and a heavy wooden log box.
- 458 Six croquet hoops, four mallets, two markers and balls, and a box containing a set of bowls.
- 459 A box containing photos of the Alps.
- 460 A bundle of walking sticks, adjustable music stand and a games board.
- 461 An electric vacuum cleaner and fitments in working order.
- 462 A painted cupboard, fitted six sliding tray shelves enclosed by pair of panelled doors, *2-ft. 7-in. wide by 3-ft. 7-in. high*
- 463 Three pinoleum blinds, *4-ft. 6-in. wide*, and one ditto, *4-ft.*
- 464 Four ditto, *3-ft. 3-in. wide*.
- 465 Four ditto, *3-ft.*
- 466 Three ditto, *3-ft.*
- 467 Seven pictures, various, framed and glazed.
- 468

END OF SECOND DAY'S SALE.

LEWES HOUSE,

LEWES, SUSSEX.

THIRD DAY'S SALE.

THURSDAY, OCTOBER 24th, 1929,

AT ELEVEN O'CLOCK.

THE APPOINTMENTS OF

HEPPLEWHITE BEDROOM No. 9, NORTH-WEST BEDROOM

No. 8. GROUND FLOOR. DRAWING ROOM No. 13.

PICTURES. DINING ROOM No. 14. EMBROIDERIES,

RUGS, &c. SCULPTURE, BRONZES AND WORKS OF ART.

BOOKS, MUSICAL INSTRUMENTS AND MUSIC.

Lots 469 to 778.

First Floor, Hepplewhite Bedroom 9.

- 469 A bordered red ground Turkey carpet, 17-ft. 8-in. by 12-ft. 4-in.
- 470 A bordered Axminster hearthrug, lined felt, 6-ft. 8-in. by 3-ft. 6-in.
- 471 The toilet ware, comprising: Two basins and ewers, two soap dishes and covers, one hot water jug, two sponge bowls and strainers, two brush trays and covers, and a slop pail and lid.

- 472 A FINE HEPPLEWHITE MAHOGANY BEDSTEAD, with carved mahogany posts and beautifully shaped cornice, part gilt and decorated key pattern border, *8-ft. 10-in. high, 5-ft. 6-in. wide.*
- 473 A late Sheraton mahogany dressing table, inlaid satin-wood, on turned legs, fitted two drawers, *3-ft. 2-in. wide.*
- 474 A Sheraton mahogany cheval mirror, finely inlaid, with rising plate, *3-ft. 2-in. by 2-ft. 6-in.*
- 475 A fine Sheraton toilet mirror, inlaid tulip wood, with shield shaped plate on serpentine front base, fitted three drawers.
- 476 An Old English mahogany chest, slightly inlaid, on bracket shaped feet, fitted three long and two short drawers with brass mounts, *3-ft. 7-in. wide.*
- 477 The fine quality mahogany pedestal washstand, fitted nine drawers, green veined marble top, tiled back, *4-ft. 6-in.*
- 478 A mahogany towel rail, *2-ft. 3-in.* and two lino mats.
- 479 A mahogany octagonal tip-up Georgian tea table on turned pillar and tripod base.
- 480 An Old English oak standing corner cupboard, enclosed by four finely grained panelled doors.
- 481 An inlaid rosewood music stand on tripod legs, with rising adjustable top.
- 482 A set of four single and two elbow mahogany chairs, with pierced ladder backs, in the Chippendale style, with loose seats (made by G. Justice, Lewes).

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- 484 A trefoil shaped glass beaker, the ground a light blue with floral design.
- 485 A large framed photograph of the interior of San Sophia, Constantinople.
- 486 A framed photogravure of Swinburne by G. F. Watts, R.A., and an original line drawing in Indian ink, "The Peacock," by Francis Crease.
- 487 Three old brass bedroom candlesticks.
- 488

North-West Bedroom 8.

- 489 A red ground, bordered and blue design Turkey carpet, *about 18-ft. by 12-ft. 8-in.*
- 490 The double set of toilet ware (red and white), comprising :
Two basins, two ewers, two soap dishes, two trays, a candlestick, hot water jug, sponge bowl and strainer, two small bowls, two chambers and covers, and a slop pail and cover.
- 491 An old cane-panelled oak bedstead, turned columns head and foot, fitted wire mattress and a hair and wool overlay, *6-ft. 6-in. by 3-ft. 6-in. wide.*
- 492 The fine quality mahogany pedestal washstand, fitted nine drawers, green vein marble top and tiled back, *4-ft. 6-in. wide.*
- 493 A very fine old oak corner cupboard enclosed by four panelled doors, with arch-shaped tops, raised panels and dental cornice, *6-ft. 10-in. high, 3-ft. 10-in. wide.*

- 494 A finely grained light wood old bow-front chest of four drawers, slightly inlaid, brass ring handles, *2-ft. 4-in.* wide.
- 495 An early English oak bureau with sloping fall-front enclosing pigeon holes on cabriole leg stand, with one long drawer, *2-ft. 9-in. wide.*
- 496 An 18th Century Flemish oak buffet enclosed by elaborately panelled and moulded doors, fitted three drawers in frieze, *4-ft. 4-in. high, 6-ft. wide.*
- 497 A modern walnut-wood cupboard with double domed top, panelled doors, enclosing shelves with two drawers in base.
- 498 An 18th Century cherry-wood stool on square legs and loose seat in velvet, *16-in. by 14-in.*
- 499 A small mahogany Chippendale table on square legs, shaped side rails, fitted one drawer, *19-in. by 18-in.*
- 500 A fine quality Old English circular tip-up table on heavy tripod base, *3-ft. 3-in. diameter.* (From Sheffield Park.)
- 501 A Georgian mahogany bedside table on tripod legs with spade-shaped toes and delicately turned column, *17-in. by 15-in.*
- 502 An Old English 18th Century mahogany open arm easy chair, stuffed seat and back, on plain square legs and under stretchers.
- 503 A small Old English stuffed over arm chair on square legs and stretcher rails, *width across front 2-ft.*

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- 504 A rare Hepplewhite elbow chair with shaped arms and carved fluted legs.
- 505 A small framed water colour sketch by Theodore Rousseau and another, signed by La Farge, 1859.
- 506 A framed autographed photograph of Anton Rubenstein.
- 507 A Sheraton toilet mirror on serpentine front base, inlaid with shell ornament, fitted three drawers and shield-shaped plate, *17-in. by 12-in.*
- 508 A very fine buhl writing table with ormolu mounts on cabriole legs, fitted one drawer, *4-ft. 10-in. by 2-ft. 11-in.*
- 509 A Chippendale mahogany side table on square legs, fitted one drawer, brass drop handle, *2-ft. by 1-ft.*
- 510 An Old English mahogany side table on square legs and under stretcher, *4-ft. 4-in. long, 1-ft. 6-in. wide.*
- 511 A pair of Old English side chairs on square taper legs, reeded rails in back and loose seats in leather.
- 512 A single mahogany side chair on taper legs and Gothic-shaped back.
- 513 Three old engravings, "Oxford Views," and two coloured ditto.
- 514

Ground Floor. Drawing Room 13.

- 515 A red and green bordered fine quality Turkey carpet, *16-ft. by 15-ft. 3-in.*

- 516 A brass fender with pierced panels and scroll-shaped ends, *5-ft.*, and three iron fire implements, brass mounted, an iron poker and a pair of ember tongs.
- 517 A brass helmet shape coal scuttle and shovel.
- 518 A heavy wrought-iron adjustable lamp standard with lamp fitted for electric light, *5-ft. 6-in. high*.
- 519 A pair of Italian carved and gilt panels with transparent glass insertion.
- 520 A pair of ormolu five-light wall candlelabra.
- 521 A small mahogany sideboard, with two cupboards enclosing fittings and one centre drawer, *4-ft. 3-in. wide*.
- 522 A Sheraton bookcase enclosed by two glazed trellis doors, *3-ft. 11-in. wide*.
- 523 A FINE CHIPPENDALE MAHOGANY BUREAU BOOKCASE, fall front enclosing drawers and pigeon holes, two long and two short drawers on moulded and carved feet, the upper part enclosed by finely grained panelled door, surmounted by carved moulding, fitted two candle slides and dental cornice, *6-ft. 5-in. high, 2-ft. 5-in. wide*.
- 524 AN OLD ENGLISH MAHOGANY CENTRE TABLE, octagonal shaped top, two drop leaves and supported by carved brackets on four square tapered legs, terminating in finely moulded feet. Size when open *3-ft. 10-in. by 3-ft. 10-in.*
- 525 AN OLD CHIPPENDALE MAHOGANY TEA TABLE, the top having finely moulded border (the so-called pie-crust edge), the pillar and three tripod supports well carved and of fine colour, *3-ft. diameter*.

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- 526 ANOTHER OLD CHIPPENDALE TABLE of similar character, and very elegant proportions, with moulded border to the top, and knees and supports finely carved, *2-ft. diameter.*
- 527 An old mahogany stool on taper legs and stretcher frame, upholstered in red velvet, *2-ft. by 18-in.*
- 528 A small mahogany footstool, scroll-shaped ends, upholstered in velvet.
- 529 An old Chippendale mahogany stool, carved reeded legs and mahogany top, *16-in. by 11-in.*
- 530
- 531 A VERY RARE QUEEN ANNE WALNUT-WOOD CHAIR, the top rail carved with pendant foliage, the side supports with carved moulding, and the framing and cabriole legs also finely carved.
- 532 A fine Queen Anne chair with high back, plain splat, cabriole legs and shaped stretcher rails.
- 533 A PAIR OF RARE CHIPPENDALE ARMCHAIRS, the scroll tops and splats beautifully carved and the arms of fine shape, *3-ft. 4-in. high.*
- 534 SIX FINE OLD CHIPPENDALE MAHOGANY CHAIRS, the splats pierced and delicately carved with ribbon design, in good state and beautiful colour, *3-ft. 2-in. high.*
- 535 THE VERY FINE CHIPPENDALE MAHOGANY SETTEE, with upholstered back and seat, on eight legs, the four front cabriole legs having the knees finely carved with foliage and terminating in claw and ball feet, shaped and carved arms.

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- 536 An old Chippendale specimen chair of very beautiful design, elaborately carved back, on square legs carved with frets and pierced fret stretcher rails.
- 537 A rare mahogany elbow chair by Robert Mainwaring, with ribbon back and dip seat.
- 538 An old Chippendale winged easy chair with cabriole legs carved with shells terminating in claw and ball feet.
- 539 A PAIR OF WILLIAM III. HIGH BACK CHAIRS, of very beautiful design, the splats pierced and elaborately carved, carved cabriole legs terminating in hoof feet, and stretchers, and the seats covered in old needlework, *4-ft. 2-in. high.*
- 540 A finely carved Chippendale mahogany tripod stand, on ball and claw feet, *2-ft. high.*
- 541 A mahogany pie-crust table top, *2-ft. 3-in. diameter.*
- 542 A Queen Anne walnut-wood chest of three long and two short drawers, inlaid feather grained banding, brass drop handles, *3-ft. 6-in. wide.*
- 543 A William and Mary figured burr walnut cabinet, the interior fitted drawers, centre cupboard with secret drawer, enclosed by a pair of panelled doors with oval inlay, a long drawer in frieze, surmounted by a marble top, *3-ft. 4-in. by 1-ft. 6-in.*

Primitive Paintings.

At about 12.15 p.m.

- 544 A pair of very fine framed panels, painted in tempera by Vittorio Crevelli (*circa 1485*), of St. Catherine and St. Barbara, *5-ft. 7-in. by 2-ft. 1-in.*

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- 545 Another fine oil painting on panel, "Christ and St. John," Spanish school, 2-ft. 10½-in. by 1-ft. 6½-in.
- 546 A VERY FINE OIL PAINTING ON PANEL, "ADAM AND EVE." XV. Century. By Lucas Cranach. 3-ft. 10-in. by 2-ft. 7-in.
- 547 A rare old oil painting on copper, "The Melancholy of Michael Angelo," by "Velvet" Breughel, 1-ft. 2-in. by 1-ft. 8-in.
- 548 A lid, in two pieces, of a harpsichord, the inside painted with industrial, pastoral and hunting scenes; Italian, Sixteenth Century. Also an old print depicting the left-hand portion of the above scenes.
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- 548A A FINE OLD PAINTING in contemporary frame. Four male members of the Cenci family in their private chapel. Canvas, 6-ft. 7-in. by 5-ft. 2-in. Italian.

Dining Room 14.

- 549 A brass footman, a set of heavy steel fire implements and a copper coal scuttle.
- 550 A FINE OLD BRASS CHANDELIER, with fourteen branches arranged in two tiers; the branches of scroll and leaf design, and the centre of bold baluster form. English early Eighteenth Century. This chandelier bears the following inscription engraved upon it:—
 "The gift of Ann Finch, 1748."
 3-ft. high, 3-ft. 3-in. wide.

- 551 THE SUPERB ELIZABETHAN DRAW-END TABLE, on four large bulbous form legs. The legs are very finely carved, the large vase-shaped bulbs are carved with acanthus and bold lobing. The frieze is carved and inlaid. The table when closed measures *7-ft. 10-in. long* and *3-ft. wide*, and when fully extended measures *15-ft. 9-in. long*.

This table is in good condition and the oak of a beautiful rich tone.

This table was purchased from the old house at Northease, near Lewes, and is certainly the finest example of its period that has come into the market for many years.

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- 552 A VERY FINE OLD OAK REFECTORY TABLE on four turned supports, with stretcher rails, and top 2-in. thick formed of one slab, the frieze carved with arches, *10-ft. 8-in. long* and *2-ft. 9-in. wide*. This table came from Puddingworth House, near Weston - super - Mare, Somerset.
- 553 Another fine old refectory table on six turned legs, with stretcher rails and carved frieze, *8-ft. 3-in. long*, *2-ft. 5-in. wide*.
- 554 An old oak joynt stool with carved frieze rails and a loose cushion.
- 555 A somewhat similar stool and cushion.
- 556 SIX VERY HANDSOME OLD SPANISH ARMCHAIRS, the seats and backs covered in old leather, which is decorated with a cut design of flowers and scrolls, &c. Large scroll arms, and front stretcher rail, finely carved. Spanish Sixteenth Century.
- 557 A fine old Chippendale mahogany knife box, mounted on silver ball and claw feet, silver handles, finely worked lock plate with original interior.

A REMARKABLE COLLECTION OF OLD OAK CHURCH BENCHES, with massive seats, back rails and end supports, the tops of these latter being finely carved with conventional foliage. English early Fifteenth Century. These most interesting seats came from the old Church at Ormskirk, Lancashire :—

- 558 Two benches, about 7-ft. 1-in. long.
- 559 Two similar benches, about 7-ft. 2-in. long.
- 560 Two similar benches, about 6-ft. long.
- 561 Two similar benches, about 5-ft. 9-in. long.
- 562 Another very fine bench, about 6-ft. 6-in. long
- 563 Another, about 5-ft. 5-in. long.
- 564 Another, about 4-ft. 10-in. long.
- 565 Three similar benches, each about 4-ft. 4-in. long.
- 566 Two similar benches, one about 4-ft. long and the other about 2-ft. 9-in. long.

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- 567 A fine Sheraton tea caddy with satin-wood inlay.
- 568 An oval Sheraton tray, satin-wood border, inlaid fan-shaped centre and brass handles at sides, *2-ft. 4-in. by 1-ft. 5-in.*
- 569 A somewhat similar tray with satin-wood edge and brass handles, *2-ft. 3-in. by 18-in.*
- 570 An old Sheraton oval tray with inlaid centre, *2-ft. 1-in. by 18-in.*
- 571 An old circular mahogany tray, *18½-in. diameter.*
- 572
- 573
- 574 A very rare coloured print, panorama view of London, showing Old London Bridge, printed by Frederick de Wit in the Calver Street, Amsterdam, mounted on canvas, framed and glazed, *7-ft. 3-in. long, 2-ft. 3-in. wide.*
- 575 A circular oak tip-up table on tripod base, *2-ft. 8-in. diameter.* (In staff room.)
- 576 A REMARKABLE OLD ITALIAN IRON FIRE BACK of most unusual size with domed top. The centre panel contains the arms of a Cardinal surrounded by oak branches, and a border of Cupids. Dated MDCLVI. *4-ft. 11-in. by 3-ft. 11-in.*

Fine Old Embroideries, Brocades, Rugs, &c.

- 577 A PANEL OF OLD RHODIAN EMBROIDERY, worked with conventional flowers and birds in pink on linen background, *5-ft. by 1-ft. 8-in.*
- 578 A SUPERB PANEL OF OLD RHODIAN NEEDLEWORK, the linen ground almost covered with an elaborate geometrical design worked with crimson thread, *6-ft. by 3-ft.*
- 579 A CUSHION, covered with a panel of OLD RHODIAN EMBROIDERY, worked with floral design in crimson and blue.
- 580 A Rhodian panel embroidered in pink, blue and green on linen background, *1-ft. 7-in. by 1-ft. 6-in.*
- 580A An old Sicilian embroidered towel, the borders worked with lions and castles, &c., in red thread, *5-ft. 2-in. by 2-ft. 2-in.*
- 581 A Greek embroidered panel worked with formal designs in brilliant colours on a background of elaborate drawn linen work, *4-ft. 5-in. by 1-ft. 4-in.*
- 582 A PANEL OF OLD GREEK EMBROIDERY with formal design of flowers and scrolls in brilliant colours on cream linen ground, *1-ft. 7-in. by 1-ft. 5-in.*
- 583 A PANEL OF VERY FINE OLD GREEK EMBROIDERY, very beautifully worked with a design of formal vases, grotesque animals, flowers and scrolls in colours on natural linen background, with silk fringe, *3-ft. by 3-ft.*

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- 584 An old Syrian panel of dark blue linen worked with conventional flowers in crimson and various coloured threads, *5-ft. 6-in. by 4-ft. 6-in.*
- 585 A long linen robe worked in cross stitch, with fine border and edging in coloured threads. Albanian, 18th Century.
- 586 An old Turkish towel on fine linen, the ends worked with formal design in gold thread and coloured silks, *3-ft. by 1-ft. 4-in.*
- 587 Another finely embroidered towel, the wide borders embroidered coloured silks and silver thread in formal floral design, *6-ft. 6-in. by 1-ft. 6-in.*
- 588 An old Turkish panel of cream linen, the border beautifully embroidered with flowers in blue and yellow silks, *5-ft. 8-in. by 2-ft. 9-in.*
- 589 A very fine old Turkish sash of crimson silk, the wide ends woven with gold and silver thread, *22-ft. by 1-ft. 6-in.*
- 590 An old Turkish harem curtain on pink silk embroidered with a formal design of small flowers, cream silk heightened with silver thread, *6-ft. by 4-ft. 10-in.*
- 591 A pair of brilliantly coloured striped curtains. Turkish. About *11-ft. 6-in. by 3-ft. 5-in.*
- 592 An embroidered panel, bordered on three sides, a floral design worked in yellow and gilt thread on a green silk background, Oriental, *4-ft. by 2-ft. 7-in.* (Hanging in South bedroom.)

- 593 A fine panel of orange colour silk velvet, Italian 18th Century, *7-ft. 6-in. by 3-ft. 2-in.*
- 594 A panel of very fine Italian brocade, woven with a beautiful design of flowers, vases and scrolls; old rose colour ground, heightened with gold thread. 16th Century, *8-ft. by 2-ft. 3-in.*
- 595 A panel of remarkable Italian embroidery, the upper part with formal flowers and the lower border with animals, &c., boldly worked wools on linen background, Southern Italy, early 18th Century, *8-ft. by 2-ft. 6-in.*
- 596 A panel of red Italian damask, crimson and green and with red silk border, *5-ft. 2-in. by 3-ft. 7-in.*
- 596A. A panel of old gold coloured silk velvet with metal lace border, *9-ft. 3-in. by 10-in.*
- 597 A pair of fine old crimson silk Italian gloves, and an old Italian green velvet hood. 16th Century.
- 598 Two pairs of old olive green Genoa velvet curtains lined, with shallow valances, *9-ft. long, 4-ft. wide.*
- 599 A strip of white linen damask with dark blue borders. From Perugia.
- 600 A portfolio containing a collection of very fine specimens of old Italian brocades and velvet, mounted on 16 folio cards.
- 601 A BEAUTIFUL OLD BROCADE COVERLET, with floral design in coloured and gilt thread, fringed on three sides. French, Louis XV. *8-ft. 8-in. by 7-ft. 8-in.* (At back of Hepplewhite bed.)

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- 602 A large curtain, of fine OLD FRENCH BROCADE, with floral design in coloured silk and gilt thread. French, Louis XV. (Hanging in Study.)
- 603 A fine old bedspread, yellow-green, woven with small floral design in gold thread, 6-ft. 5-in. by 5-ft. 8-in. (Over Hepplewhite bed.)
- 604 A green and yellow striped silk bedspread, with fringed embroidered border, 9-ft. 6-in. by 5-ft. (Canopy of Hepplewhite bed.)
- 605 A green silk-velvet coverlet, with fringed border, a pair of deep red curtains, with coloured silk borders and ends.
- 606 A panel of old needlework with design of basket of flowers within wide borders. Flemish, 18th Century. 2-ft. 4-in. by 2-ft. 6-in.
- 607 An embroidered bed cover worked with green wool flowers on cream background, 8-ft. 3-in. by 4-ft. 3-in.
- 608 A fine old Cashmere embroidered shawl, *about 6-ft. square.*
- 609 An old Norwich printed gauze shawl of cone design.
- 610 A FINE OLD PERSIAN PRAYER RUG, the centre with shaped panel of deep crimson colour, yellow border with conventional design, of brilliant colouring.
- 611 ANOTHER FINE PERSIAN RUG with green ground medallion centre on a crimson field, the borders with white, green, and red grounds, and intricate geometrical designs.

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613

Works of Art.

At about 1.20 p.m.

RODIN (Auguste).

1840-1917.

The foremost French sculptor of his time, Rodin is perhaps best known in England by his group of "Les Bourgeois de Calais" now on the Thames Embankment, near the House of Lords, and by the noble gift that he made of twenty of his works to the Victoria and Albert Museum, South Kensington, "as an expression of his admiration for the deeds of the British Army 1914." In 1916 he gave the whole of the rest of his works to the French nation, so there is no probability of any important sculptures by him ever again coming on to the market.

The superb group now offered, "Le Baiser," is one of his very finest works, his masterpiece in this genre. "It would be hopeless to try to enumerate all the delicate and sensuous manifestations of this passionate study of the feminine body" (Bénédict, 1924).

This group, which is over life size, is a later and enlarged version of a group which Rodin originally called "La Foi," representing the episode of Paolo Malatesta and Francesca da Rimini in Dante's poem. There are two other groups, one in Paris, and one in the National Collection at Copenhagen. The group now offered was executed by Rodin for Mr. Warren, and the artist himself considered it his finest version. It is not too much to say that this is the most important example of modern sculpture that has ever been offered for sale by public auction.

614 "LE BAISER."

The Superb Marble Group by Rodin

Total height 6-ft.

RODIN (Auguste).

615 The marble bust of

HENRI ROCHEFORT.

This bust, which is over life size, is a marvellous portrait of Henri Rochefort (Marquis de Rochefort-Lucay, born 1832, died 1913). Politician, Journalist, Member of the National Assembly of France, Adventurer, Duellist and Author. He published a history of his stormy life in 1896.

This bust, which was completed in 1892, represents the remarkable journalist of "L'Intransigeant."

"Perhaps Rodin read a soul too well and put into a physiognomy more than its owner cared to have revealed. Vastly developed forehead and brows, in the piercing yet shifty eyes, in the hard, cruel mouth, in the curious poise of the head leaning over at the apex and drawn in at the chin, can be guessed the enormous but destructive intellectual activity, noisy and unprofitable, which has filled the career of this revolutionary pamphleteer and journalist." (F. Lawton.)

RODIN (Auguste).

616 A BRONZE STATUETTE, La Vieille Heaulmière, by Rodin.

DALOU (Jules).

1838-1902.

He was the sculptor of the monument in La Place de la Nation, "La Triomphe de La Republique." He was a leading sculptor of the time and a fellow student of Rodin at the Ecole de Dessin. Rodin exhibited a bust of Dalou in the Salon of 1884.

- 617 A FINE BRONZE STATUETTE, seated figure of Penelope weeping over her broken mirror, by Dalou.
- 618 A BRONZE TORSO of a nude woman, the undraped model for a figure of the "Monument of the Republic" (Place de la Nation, Paris), by Dalou.
- 619 AN ORIGINAL SMALL BRONZE FIGURE of a smith hammering a scythe blade, by Dalou.

VISCHER (Peter).

1455-1529.

The great bronze worker of the middle ages. As most of his work was executed for public monuments or tombs, small examples are extremely rare.

- 620 THE VERY FINE BRONZE FIGURE OF EVE on green marble base, attributed to Peter Vischer.
-

-
- 621 A very fine Porta Santa marble column on white marble base, 7-ft. high, 13½-in. diameter.
- 622 A very rare column of Africana Biga on white marble base, 5-ft. 4-in. high, 12-in. diameter.
- 623 A pair of very fine BRECCIA PARONAZZA POLICROMA COLUMNS ON ROSSE ANTICA bases, standing 7-ft. 3-in. high.
- 624 A finely grained Italian marble column on base, 3-ft. 3-in. high.
- 625 A PAIR OF VERY FINE OLD MARBLE COLUMNS, *the original Vert Antico*, standing 11-ft. 6-in. high, with white marble bases (10½-in.) and marble Corinthian capitals (1-ft. 2-in.); total height about 13-ft. 6-in.
- 626 A fragment of marble from the front of a Sarcophagus, the centre with finely carved portrait bust of a man, below which is represented a man and a goat, the waved border of the central panel with fine coloured mosaic inlay, 20½-in. high, 26-in. wide.
- 627 A full-size Torso of a standing woman, Roman copy of an earlier Greek statue.
- 628 A similar Torso of an Apollo, late Greek, or a Roman copy.
- 629 A fragment of marble finial, a lion's head arising from acanthus leaves, Greek 2nd Century A.D.

- 630 A plaster copy of a large V. Century red-figured Cylix.
diameter 1-ft. 9-in.
- 631 A cast of the Torso of a Hermes and a cast of a Nike,
both in the Museum of Boston, U.S.A., and two other
casts.
- 632 Two small bronze copies of figures on one of the Fountains
in Florence. Italian, XVIII. Century.
- 633 A copy of a Roman lamp standard, Silenus stands on
raised platform against branches which hold two
(separate) lamps above.
- 634 A bronze inkstand in an escallop shell held by a dolphin,
on double plinth on mount. Inside, ink container and
sifter, taper holder and nib tray.
- 635 A bronze vase, copy of the 16th Century style, panels of
vine tendrils, the handles in form of lizards, *10-in. high,*
8½-in. diameter.
- 636 A VERY FINE SOLID OAK CARVED FIGURE OF ST. MARY
MAGDALENE holding the pot of ointment, wonderfully
preserved, Flemish XV. Century, *2-ft. 8-in. high.*
- 637 ANOTHER SOLID OAK CARVED FIGURE OF ST. BARBARA
holding a tower in her left hand, the right hand drilled
probably to hold a palm. Dutch, XVI. Century. *3-ft.*
high.

-
- 637A A set of four finely carved walnut-wood figures, 2-ft. 2-in. high.
- 638 A BEAUTIFUL STATUETTE OF ST. CHRISTOPHER carrying the Holy Child on his left shoulder and the palm tree in his right hand. Made of copper, plated with silver and gold, all the garments being carefully formed from separate sheets of metal. The figure of St. Christopher is French of the XIII. Century; that of the Holy Child is said to have been replaced in the XIV. Century style.
- 639 Two rectangular brass bowls, standing on four feet engraved and with Oriental inscription; also a heavy bronze two-handled mortar.
- 640 A small Japanese statuette in soapstone, a man charming a large lizard, on contemporary carved wood stand.
- 641 A Japanese bronze incense burner, figure of a dragon; a portion of the back forms the cover.
- 642 A LIBATION CUP of rhinoceros hoof, very beautifully carved with lotus leaves, &c., on carved wood stand.
- 643 A similar cup and stand.
- 644 A similar cup, carved to stand without support.
- 645 A similar cup.
- 646
- 647
- 648

- 649 A BYZANTINE IVORY PLAQUE OF THE GREATEST RARITY, CARVED WITH FIGURES OF THE TWELVE APOSTLES, THE REVERSE EXQUISITELY CARVED WITH THE AGNUS DEI SURROUNDED BY THE EMBLEMS OF THE FOUR EVANGELISTS (the Angel, Lion, Ox and Eagle), XII. Century.
- 650 A GOTHIC CARVED IVORY GROUP OF THE MADONNA AND INFANT CHRIST OF THE UTMOST RARITY AND VERY REMARKABLE CHARACTER. THE STOOL ON WHICH THE MADONNA IS SEATED IS BEAUTIFULLY CARVED WITH PIERCED GOTHIC ARCHES, THE THIN GARMENT THAT SHE WEARS HAS THE BORDER FINELY CARVED TO REPRESENT EMBROIDERY AND IS DRAPED IN THE GREEK MANNER EMPHASISING THE EXQUISITE LINES OF THE FIGURE BENEATH. (The right hand shown in the illustration was a later restoration and has been removed.)

“Very special attention is called to this beautiful figure, certainly one of the finest examples that has been in the market for many years.”

- 651 A fine Terra cotta Relief representing the Madonna adoring the Child, 3-ft. by 2-ft. 3-in. (School of Donatello.)

652

653

654

Books.

- 655 An interesting old Guide Book to London, with numerous engravings and Ackerman's acquatints (unbound) 12
- 656 Vocabolario della lingua Italiana, one Vol. by Fanfari, 1895, and eleven other language books 12
- 657 Shakespeare-Lexicon, by Schmidt, two Vols. bound as one, Berlin, 1902, and 14 other language books 15
- 658 The Century Dictionary, in eight Vols., published 1899; Century Cyclopedia of Names, 1904 ... 9
- 659 Bundle of language and reference books, various ... 20
- 660 Cairo, Jerusalem and Damascus, with illustrations in colour (1), Rome and its Story, with illustrations in colour (1), A History of Verona, illustrated (1), and The Moselle, with illustrations in colour and black and white (1) 4
- 661 Sicilian Ways and Days, illustrated (1), three other books on Sicily, A History of Siena, illustrated (1), and Sixtine Rome, illustrated (1) 6

662	The Old Venetian Palaces and Old Venetian Folk, illustrated in colour (1), The Cathedrals of Northern France, illustrated (1), and three others	5
663	A Shepherd's Life (1), The English Parish Church (1), and five others	7
664	The Clarendon Historical Society's Reprints (1), The Ancren Riwe (1), The Lives of Leland, Hearne and Wood, 1772 (3)	5
665	John Barclay, 1628 (1), Il Goffredo del S. Torto Tasso, 1582 (1)	2
666	Notes on a Journey in America, by Morris Birkbeck (1)	1
667	The Spirit Lamp in paper covers (15)	15
668	The Dark Blue (2)	2
669	Baedeker's Guide Books	10
670	Ditto Books	10
671	Meyer's Guide (9) and eight other Guides (all foreign)	17
672	Foreign Guide Books, various	16
673	Ditto	16
674	A bundle of paper covered Foreign Guide Books ...	
675	Ditto	
676	Ditto	

677	A bundle of Foreign Guide and View Books	...					
678	A bundle of Guide Books, &c., and 16 paper covered books, L'Italia Monumentale	...	...	...	...		
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THIRD DAY'S SALE.

81

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717	Ditto	...	...	...	...	...	...	12
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724	Ditto	...	...	...	...	...	...	
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